

Today's News - January 20, 2006

High hopes - then cold feet and second thoughts - about Orange County Great Park design. – Too many design review boards tend to have cold feet and fall back on a false sense of contextualism. – Wexner Center back in the game and in top form. – Rome's quandary: a museum of intolerance or one dedicated solely to the Holocaust (not hard to guess which won). – Estonian National Museum names design competition winner and runners-up. – German architects making living in a box stylish. – Toronto losing treasures by a master at an alarming rate. – Decision made to keep waters flowing through winter at Ground Zero memorial. – Nouvel uses same design approach, whether for a building or a chair. – ASID Announces 2005 Design Award Honorees.

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[A Great Park chill brings on cold feet: After appearing to settle on a designer, board members in Orange County seem to be reconsidering. By Christopher Hawthorne – Ken Smith/Mary Miss/Enrique Norten/Mia Lehrer; Royston Hanamoto Alley & Abey; EMBT \[images\]](#)- Los Angeles Times

[Architecture succumbs to 'safe' design: Design review boards do industry disservice...so-called serious architecture isn't all that suffers under this make-it-match brand of contextualism. By Arrol Gellner -- Sullivan; Wright; Venturi; Gehry](#)- Inman News

[Lament Battle Over Downtown Parcel: MerueloMaddux encounters opposition from LAUSD in its efforts to build a mixed-use development near the Los Angeles River. By Sam Hall Kaplan -- RTKL; Quattro Design Group; Deborah Murphy Urban Design + Planning](#)- The Planning Report

[Back in the game: Reopened Ohio State University museum still on cutting edge: The renovated Wexner is an architectural flashback to the 1980s made richer and more relevant by the passage of time. By Steven Litt -- Peter Eisenman; Ove Arup & Partners](#)- Cleveland Plain Dealer

[How To Define Intolerance? A Roman Quandary: At a time when every European city seems to want a Holocaust museum, perhaps it should not be surprising that Luca Zevi is in the minority in Rome's debate.](#)- Forward

[Winners of the new Estonian National Museum building architectural competition announced: "Memory Field" by an international group of architects based in Paris and London -- Dan Dorell, Lina Ghotmeh and Tsuyoshi Tane... \[links to images\]](#)- Union of Estonian Architects

[Living in a Box: For city dwellers, the word "loft" generally evokes sprawling, spartan space and individual yet fiercely voguish style. But in Stuttgart, a pair of bright young things have created a loft with a difference. -- Sven Becker/Michael Sauter; Werner Aisslinger; Lydia Haack + John Höpfner Architekten \[images\]](#)- Deutsche Welle (Germany)

[A fast-shrinking Garden of Eden: Many of the Forest Hill \[Toronto\] homes designed by Eden Smith have disappeared...logic would suggest that when large heritage homes go up for sale...there should be buyer lineups rather than a flurry of demolition permits. By Dave LeBlanc](#)- Globe and Mail (Canada)

[WTC Foundation To Keep Fountain Flowing Year-Round](#)- The Architect's Newspaper (NYC)

[Design without frontiers: For Jean Nouvel, the only difference between architecture and design is scale, not approach.](#)- Financial Times (UK)

[ASID Announces 2005 Design Award Honorees -- Barbara Barry; Patricia Moore; The Rural Studio; Edward A. Feiner; Humanscale; Christopher Alexander](#)- Interior Design Newswire

[On View: "Santiago Calatrava: The Architect's Studio" at Santa Barbara University Art Museum: Buildings take wing and bulls stampede in an exhibit exploring the architect's design process \[images\]](#)- ArchNewsNow



[Zaha Hadid Architects: BMW Plant Central Building, Leipzig, Germany](#)

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